March 2010

No. 89



The Stoker

Stoke Golding Village Magazine

including

Dadlington Matters

50p

Ruth



Note from the Editors



If you like dancing you will have plenty of choice over the next couple of months with Rock & Roll, Latin American, Ballroom and a Barn Dance all on offer (see the 'What's On' page). If you prefer exercising your grey matter instead, perhaps the Dadlington guiz is more to your taste.

Well done Karlie and Shania on your success in cake decorating we wish we could ice cakes like you can. We were also excited to read Luca's letter about his Dad, Raphael, getting into a famous band and hope Luca will keep us informed about how he gets on.

Jane & Ruth

The Stoker Team

Editors: Ruth Fisher (01455 212489) and Jane White (01455 212416) Production Team: Ann Edginton, Penny James, Katie Toone, Simon Rees-Jones, Alan Taylor, Rachel Terheege, Jill Webster.

Please send articles for the **April** issue of The Stoker to: The Editors, c/o 21, Hinckley Road, Stoke Golding by 15th March If you can submit articles on disk, memory stick (Microsoft Word) or by e-mail it makes our job much easier. (500 words maximum please). If you send photos by e-mail please keep the file size small - no greater than 150 Kb.

All correspondence, including e-mails, must include your full name, home address and home telephone number.

e-mails to ruthsg21@btinternet.com

Roseway Flood Alleviation Scheme

Severn Trent Water is currently providing larger sewers in Roseway and connecting them to existing sewers downstream by running a new larger sewer across the fields behind Roseway. The sewers will provide storage and alleviate the backing up which the system currently experiences during storm conditions.



Whitehouse Construction Co Ltd has been awarded the scheme. Work commenced on 22nd February and is set to continue for approximately 12 weeks, in 2 phases. The first phase consists of pipe laying works between Ivy Close and Greenhill Road. The second phase continues with pipe laying operations along Roseway between the junctions of Greenhill Road and Shenton Close.

The work will necessitate the movement of large plant and equipment through the village during the latter half of the work to get access from Roseway to Stoke Lane. Movements will be minimised but there will be some additional traffic.

All Whitehouse staff will be wearing yellow branded clothing and so are easily identifiable. If anyone is seen on the works outside working hours they may be up to no good and the police should be called.

If additional information is required contact Head Office in Ashbourne: 01335 344000.

Sisters Put Icing on the Cake

Following her previous entries in the 'Sugarcraft and Cake Decorating Show', 10 year old Karlie Briggs returned to try to improve on her earlier successes in the 14 years and under class. This she did, obtaining a silver medal for her efforts. Her sister Shania aged 6 joined her this year and was awarded a Certificate of Merit for her entry.

Well done to both of you. Alan Taylor





Correspondence



Recently my dad (*Raphael Moore*) has been very happy because he was selected to be in a band called 'The Primitives'. 'The Primitives' were famous from 1985 -1987 and got to 5 in the charts. I like 'The Primitives' and my favourite song is 'Crash'. One time I saw my dad

play a gig at The Herbert Art Gallery . As we were walking out I saw a man we did not know get my dad's autograph. My dad's first reaction was 'It was like 'Jim'll Fix It'. My dad's going on tour in April, from Glasgow down and will stop at some places and then go to London. Me, my dad and 'The Primitives' would love you to come.

Luca Moore

Luca's mum, Emma, informed us that The Primitives will play in the Assembly Rooms, Leamington Spa, (Stoke Golding's nearest location) on Monday 26 April 2010. For tour details visit: www.primitivestour.com





May I thank all the readers of The Stoker for the many, many cards and expressions of condolences passed to me following the sad loss of my brother Eric Quinney who died following a brave fight against cancer late last year? Their kindness and support both at the time

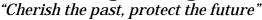
and since have been a great support to me. I have just been informed by the undertakers who dealt with Eric's funeral that our appeal for donations in lieu of flowers to the Air Ambulance and to Cancer Research was greatly supported by those who had known Eric and a total of £1035 has been divided between these two most worthy charities.

Again thank you all for your support and generosity.

Eileen French



Stoke Golding Heritage Group





The Apiarist's Apprentice: a talk on bee keeping by Sally Anne Morris "Where the bee sucks there suck I:

In a cowslip's bell I lie;

There I couch when owls do cry...

Merrily, merrily shall I live now

Under the blossom that hangs on the bough"

Thus Shakespeare's Ariel, anticipating the joys of freedom, evokes the world of springtime, flowers and bees. And it is undeniable that bees have always enjoyed a very favourable press in the human mind (unlike the much feared and disliked wasp). Is it their relative lack of aggression? Their association with flowers and the beauties of spring, summer and early autumn? Their almost symbiotic relationship with humanity providing us as they do with honey, and beeswax as well as their invaluable pollination of flowers and fruits? Or is it perhaps the fact that their droning evokes the image of lazy, languorous days of warm sunshine, the smell of roses and new-mown grass, and lying in the garden to relax with a cool drink and a good book?

Certainly the poet, Keats, felt so when writing his famous poem "Ode to Autumn" where the sun and the season "conspire"

"to set budding more

And still more later flowers for the bees

Until they think warm days will never cease

For summer has o'er-brimmed their clammy cells"

(Has anyone ever captured more skilfully the droning sound of bees as Keats does with the rhyming sound of "bees" with "cease" echoed in the harsh sibilance of the last letters of "days" and "flowers"?)

So it was very easy for the large audience in Baxter Hall to share Sally's enthusiasm and love for the world of bees and her recent decision to become a beekeeper. Her early childhood experiences of her aunt's cottage garden was her starting point followed by her fascination with related folklore (such as the fabled mystical properties of royal jelly, and the need to tell the bees of a death in the family), TV programmes such as "the Good Life", and later on, a university course on animal communications which included the astonishing "dances" used by bees. In fact, our language, culture and folklore reflect the many ways bees have permeated our thinking. Sally illustrated this with a fun quiz for the whole audience followed by a most enjoyable test involving the sampling of various kinds of honey in an attempt to identify them. Most people failed, but did so quite happily.

Sally's embryonic career as a beekeeper in her Baddesley Clinton garden has only just entered its second year, as the title of her talk suggests, and she anticipates her first crop of honey and beeswax this coming summer. With the continued support of the Stratford Beekeepers Association, the invaluable advice and expertise of an elderly local apiarist of many years, and good luck in avoiding the worrying and potentially catastrophic diseases facing bees at present, she should soon look forward to the sweet taste of success!

Mike Emmett

Cholera in Stoke Golding - an Update

In 1849 Leicester suffered an epidemic of cholera. Soon after a Board of Health was formed which built proper drains and sewers. In 1855 Leicester gained its first sewerage works and in 1853 it gained a piped water supply (although it was a long time before all the houses were connected).

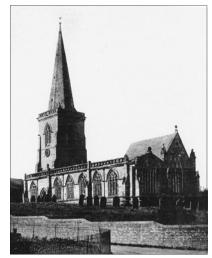
It would seem that cholera was the likely cause of the epidemic in Stoke as piped water came very late to the village, as did sewerage. The 'night soil' horse drawn cart was still a regular visitor to the village houses emptying the toilet containers many years into the 20th century. Of course this is what caused the problems in the 1850s when there was no responsibility for councils to do this work. People disposed of toilet contents in their gardens and orchards and thus cholera was occurring when the germs got into the water table and ended up in the village

pump water. Stoke had dozens of public (and private) pumps in those days. One of the main public pumps was situated on High Street at the entrance to the church drive. At that time there was no cemetery in Stoke, everyone was buried in the churchyard which resulted, over hundreds of years, in it being some eight feet above road (and pump) level.

Goodness knows what was in the water table of the village. It is a wonder every single resident was not wiped out.

In Leicester on the 3rd October 1849 a day of humiliation and prayer was held on account of the prevailing epidemic and on November 15th there was a day of national thanksgiving for the abatement of cholera.

Denis Cash



Thank you ...

To everyone who supported the recent hastily arranged coffee morning for the Haitian Earthquake Appeal. £257 was raised.

Margaret Lomax

Message to Dog Owners from Leicestershire County Council

Relevant legislation recognises a dog as being a 'usual accompaniment' to a walker on a public right of way. When a dog is being exercised, the owner has a responsibility to ensure that it is kept under close control in accordance with the advice contained in the Countryside Code and that it is confined within reason to the width of the public right of way.

Weddings at St Margaret's Church

Did you get married at St Margaret's Church? Would you like to be featured in a magazine article?

Local journalist Becky Jones is keen to speak to couples who got married at the church during the past 50 years, for a feature in the glossy monthly magazine, Leicestershire and Rutland Life.

If you'd like your story - and photograph - to be featured in the magazine, call Becky on 0116 222 4622, or email: rebeccajones@leicestermercury.co.uk

Attention all boys under 25 years in Stoke Golding

Do you want some extra cash for your studies or recreational activities? If you do then read the notice below and if you fit the criteria, write a letter to the clerk giving the reason you would like a grant.

(Boys aged 10 years and over should send in their own applications if possible).

N. B. If you are applying on behalf of a group (e.g. Youth Football, Cricket Club), please include the **names and dates of birth** of all boys living in the village and attending your organisation, in order to be considered for a grant.

The Stoke Golding Boys' Charity

Object of The Trust

"Subject to payment of expenses, The Trustees shall apply income of the Charity in promoting the education (including social and physical training) of boys under the age of twenty-five years by the date of return of application as shown below, who are resident in Stoke Golding".

The Trustees are considering the annual application of grants in accordance with the Terms of the Trust, as quoted above and applications are invited stating the date of birth, address and purpose of the application to the: Clerk of the Trustees, 21, Hinckley Road, Stoke Golding, Nuneaton, Warks. CV13 6DU by 18th March 2010.

By Order of the Trustees,

R. E. Fisher (Mrs) Clerk



Stoke Golding Heritage Group



"Cherish the past, protect the future"

This is advance notice for the most important event in Stoke Golding's recent history.



The Heritage group is proud to present 'THE BATTLE OF BOSWORTH – THE TRUTH'

Anecdotally we believe that some Stoker readers lie awake each night worrying about the Battle of Bosworth and what actually happened. At enormous expense the Heritage Group is arranging for a presentation, which will finally answer significant questions never before considered.

How did Richard's Army Cross the Ashby Canal?

Was the Earl of Northumberland given a red card for unchivalrous behaviour by the battle referee and therefore went home in a huff?

Did Sir John de Motson use Stoke Golding Church Tower for his commentary position for the PBC (Plantagenet Broadcasting Company)?

After the Battle, did Henry VII stop for a drink in the White Swan, The Three Horseshoes or the George and Dragon?

In addition we are hoping to stage a battle re-enactment on the recreation ground on the same day as the Stoke Golding Rain Festival also known as the Summer Fete.

We are currently seeking volunteers to act as peasants, gentry and Lords (provide your own costumes and weapons). In particular we need a brave person to be Richard III. He or She, equal opportunity commission please note, must be prepared to sign a declaration consenting to be hacked to death and sent to Leicester on a packhorse or by Arriva if we can't get a horse. This is a once in a lifetime opportunity to take centre stage in village life.

Further details will be provided in future editions of the Stoker.

In the meantime please answer the following.

Did you find the above: Amazing/Interesting/Disgusting/Boring/Couldn't Care less?

Delete as appropriate and return answers to the Heritage Group c/o The Stoker Editor on the back of a signed blank check.

Roy Mitchell

Stoke Golding Holiday Group

Our 'Turkey and Tinsel' holiday last year was to Bournemouth with two day trips to Dorchester and Salisbury. Everyone enjoyed the Christmas atmosphere and the holiday was a great success; even the weather was kind to us.

The first holiday this year will be in April to Llandudno, again taking in two day trips to places of interest. Owing to popularity this holiday is now fully booked.

Pauline Lakin (Secretary)

Dadlington Matters

Pancakes are a Flipping Success

John & Jill Whitehead hosted a tremendous evening at their home in Dadlington on Saturday 13th February. Jill and helpers produced over 140 savoury pancakes for the assembled throng – and then went on to flip dozens more for those who could manage a pudding!

Drinks, a raffle and generous donations from the hungry horde realised a Grand Total of over £500 raised.

This money will be used to start a Trust which John is organising; as he says "We need to preserve our church and war memorial gate. We are awaiting inspection which is expected to show some evidence of death watch beetle, dry rot and damp, and both church and gate have not been painted/decorated for many years. It is proposed that money raised will be earmarked for building care and maintenance, administered by people in the village and will be separate from normal church funds".

Bus Stops

In response to Jill Webster in last month's Stoker – there is a modicum of method in the apparent madness.

Some while ago the Parish Council became aware of Parish Community Initiative Funding and LCC Highways Grants which are available for the erection of a bus shelter (up to 100%).

It was decided that this would be a welcome addition on the Green, especially as an aesthetically pleasing wooden shelter could double as a notice board for the village.

We made the application, only to be told that we cannot have a bus shelter without a bus stop, and the bus serving Dadlington is a 'Hail and Ride' with no fixed stop. We therefore applied to Arriva and HBBC to establish a stop in the village. They agreed to a bus stop on the Green, which has to have a hard standing – hence the (rather tall) sign and area of tarmac. Apparently you cannot have just one bus stop in a village – for some reason two stops must be provided, hence the bus stop sign on Hinckley Road. Though there is no sign on the opposite side of the road, the bus will also stop there on the way towards Hinckley.

All we have to do now, as Jill says, is persuade drivers to reverse a bit further to actually get to the stop – perhaps when we eventually get a shelter erected it may be a bit more obvious to them.

*It is also worth pointing out that the service is still 'Hail & Ride' even to the extent of stopping outside Morrisons (out and home again) on request – a useful service for shoppers!

Dog & Hedgehog News

Christie & Co have finally put the Dog up for sale on the open market – selling it as 'A Substantial Village Freehouse' for £575,000 – http://www.christie.com/property/58/53834 for details.

Happy Easter



A page to colour in

Stoke Golding WI - February Meeting

Still almost a New Year and if any members were still trying to keep their New Year's Resolutions about those diets, then help was on hand at the February meeting.



We were treated to a very informative and entertaining talk about 'Keeping Healthy', from Sandra Baxter representing Age Concern. Members were thrilled to be told that 'No foods are bad for you!' Of course we have to be a little bit sensible and we were reminded about all the different food groups, making wise choices and were offered plenty of advice about making simple changes to our diets.

So if we start our day off with fibre, drink plenty of liquids, eat our 5-a-day, cut right back on salt and reduce some saturated fats, then we will be well on the way to a balanced healthy diet.

It is a refreshing change to realise that we don't need to follow a strict diet to keep ourselves in trim, just learn to eat a range of foods from all the food groups and follow the rule that 'A little bit of what you fancy does you good!' So enjoy that piece of chocolate cake without feeling guilty!

Come and join us for our next meeting on Wednesday March 10th in the Methodist Church Hall at 7.30pm when we look forward to welcoming Richard Adams talking about 'Bird Life.'

Jean Buckby

The Elusive Bittern

After two hours of patient watching and waiting in the East Marsh hide at Brandon Marsh, Martyn was rewarded with these fine views of a bittern. It stayed out in the open for about 30 minutes, but it was a wonder that it wasn't frightened away by the sound of all those Nikons and Canons frantically clicking away. Three bitterns have been spotted at Brandon Marsh recently but we were thrilled to see just one.



Ruth Fisher



RSPB info: The bittern is a thickset heron with allover bright, pale, buffy-brown plumage covered with dark streaks and bars. It flies on broad, rounded, bowed wings. A secretive bird, very difficult to see, as it moves silently through reeds at water's edge, looking for fish. The males make a remarkable farcarrying, booming sound in spring. Its dependence on reedbeds and very small population make it a Red List species - one of the most threatened in the UK.

What's On

Dadlington Village Hall Quiz

Saturday 13th March 7.30 pm
Quizmaster: Michael Dix
Teams or individuals welcome Prizes!
Entry by ticket only - £6 per person including 2 course supper
Licensed bar
Tickets from:

John Walliker, Ambion Court Hotel 01455 212292 Simon Rees-Jones, 3 Stapleton Lane 01455 212538 Any proceeds will go towards the upkeep of Dadlington Village Hall

March is Marie Curie Cancer Care Dance Extravaganza Month

Join Us For A Rock And Roll Dance Night

With Fund Raising For Marie Curie Cancer Care

Saturday 27th March

8 pm-11 pm at

Stoke Golding Village Hall £4.50

Want to learn some basic moves? Tuition from 7 pm - 8 pm

Bring your own drinks Raffle prizes welcome More info: Tel 01455 212189

Barn Dance St Martin's RC High School

Saturday 8th May 7pm-11pm

Live Band, Bar (serving beers and wines), Food, Door Raffle, Best Dresses Kids Prize!!!!

Adults £5.00 each Kids £1.00 each

Family Event All Welcome All monies go to supporting the future development of the school

Zion Chapel Services - March

7th March M Welch

14th March M Menzfeld

21st March R Cotton

28th March G Chapman

Services begin at 6pm Sunday School at 11am

Methodist Church

Saturday 20th March Church Anniversary **Coffee Morning**

10.00 - 11.30am

What's On



Stoke Golding Club March



All major football matches shown on Sky and all other Channels Snacks provided during matches.

Coming soon - Sky HD

Day time business hire of the function room is available at competitive rates, with or without catering services.

The Club now opens at 4.00pm Monday, Tuesday, Wednesday, Thursday and Friday and all day Saturday and Sunday

Golden Browne's Fish and Chips - Wednesdays from 5.30pm on the car park

Remember Club Prices are very competitive <u>all the time</u>: Carling Lager, £2.40, Guest Bitters, £2.05 per pint, plus regular special offers.

Spring Dance

(Ballroom & Latin American)

Stoke Golding Village Hall

Dancing to live music

Saturday 24th April

7.30 - 11.30pm

Tickets: £5.00





Bring your own drinks Raffle

All profits to Village Hall refurbishment

Methodist Church Services – March

7 th March	10.30am	Rev'd Andrew Murphy
14 th March	10.30am	Rev'd Julie Minns
21 st March	10.30am	Rev'd Barbara Fairburn

(Church Anniversary)

6.30pm Rev'd Andrew Murphy

28th March 10.30am Mr John Cooke

Church of England Services - March and Easter

St. Margaret's Church

7 th March	10.30am	Benefice Service Higham on the Hill
14 th March	10.30am	Family Service Worship Group
21 st March	10.30am	Holy Communion
28 th March	10.30am	Morning Worship
29 th March Monday	7.30pm	Stations of the Cross
30 th March Tuesday	7.30pm	Benefice Holy Communion
2 nd April Good Friday	10.45am	Children's Workshop
4 th April Easter Sunday	10.30am	Holy Communion

Holy Communion at St. Margaret's every Tuesday at 6.30pm (Tuesday 30th March 7.30pm)

St. James's Church

7 th March	10.30am Benefice Service Higham on the Hill		
14 th March	9.00am	BCP Holy Communion	
21 st March	9.00am	BCP Morning Prayer	
28 th March	9.00am	BCP Holy Communion	
2 nd April Good Friday		Benefice Meditation on the Cross	
4 th April	9.00am	Easter Sunday Holy Communion	

From The Rector at St Margaret's Church



2010 seems to have started with a bang as far as celebrity media coverage goes. There have already been several reality TV shows this year, where we can witness celebrities trying their hand at singing, dancing, ice skating or just living with other celebrities but allowing themselves to be seen 24 hours a day, 7 days a week.

These programmes, along with all the newspaper reports that go with them, give us a view into their personal lives – their failures as well as their successes, their weaknesses as well as their strengths, and the bits of their lives they would probably rather keep private as well as the public bits that they want us to see.

There are parts of all of our lives that we would rather not have on display. We tend to compartmentalise and separate our lives into 'family self' or 'work self' or 'leisure self' and definitely like to keep our 'private self' to ourselves, especially when it involves things we are ashamed of. I'm fairly glad my parents did not know all the selves I had as a teenager and there are many bits of my life as an adult, which I know I still have to work on.

In the gospel stories, Jesus warned some of the religious leaders that they were giving a false impression of themselves by appearing 'holy and righteous' on the

(Continued on page 15)

outside; living their life as a show for others. They were hiding their 'real self', which was all wrong with God, on the inside.

But Jesus wants us to be at peace with God and with ourselves. He invites us to take time to be ourselves and to be open and honest with him, even if there are bits of us that need attending to. He welcomes us with love and with open arms.

So maybe when we are faced with the shortcomings of celebrities, it might be a little prompt for us to look at ourselves and recognise those habits or relationships, which we really need to address. The season of Lent, which continues all through this month, might give us just that opportunity.

Wishing you God's blessing Linda





Front cover from the Order of Service for the Dedication of the Bells, March 1910

Going Digital

With (usually) ten digits on each hand, the human race ha been digital since the dawn of history. Nowadays "digital" is a buzz word applied to any product of a vaguely technical nature. Not so long ago the word was "laser", a few years back it was "Euro" and so on. It's odd really that a word which suggest counting up to ten should be used for devices whose internal workings generally rely on a system that can only count up to one or two, i.e.



generally rely on a system that can only count up to one or two, i.e. the binary system. This all irrelevant to us, the users of modern equipment. What is important is: "Does it work?", "Can I work it?" will it go wrong?" and "How much does it cost?"

So let's consider the purchase of a digital camera. These are all the rage now and even Kodak have ceased production of old fashioned film cameras. Just like the latter, you can pay as much as you like for a digital camera. But if money is no object just turn the page and read something else, I'm a skinflint, not a photographic guru. Saying that, it is perhaps appropriate to say that my first digital camera was free. I found it lying on a bench in the gardens outside the Theatre at Stratford. Then followed the task of finding the police station to hand it in as lost property. At this point it became apparent that Stratford is sign-posted for the benefit of the tourist sites and not much else. Well, hand it in we did and received a receipt. We also said that we would be delighted to have the camera if no one claimed it - and no one did.

After carrying the camera triumphantly home a few months later we had the problem of finding how to use it. No problem, switch on the computer and press a few buttons and there we were. It bore the legend: "Olympus Stylus Verve 4.00 Megapixel." And was on sale in the USA at about \$200. In Europe it had a different name and was then about £200 in the UK – typical of rip-off Britain. Such is progress that a camera with a higher specification will now cost considerably less – even in the UK. So what did I learn with my free acquisition? Looking through the pictures taken by its rightful owner, all ninety-eight of them, I deduced that she had been on a bus tour with friends. The bus window bore the usual no smoking warning in Dutch so maybe it was a tour of Europe? However the subject matter of the pictures was decidedly boring; apart from a couple of views taken from the London Eye and couple at Madame Tussauds, all were of her companions; happy, smiling young ladies in their late teens or early twenties. Surely she could have hired a bus in America and taken the same shots.

Turning to the camera itself, I soon discovered that the battery needed charging at frequent intervals so a spare and a suitable charger were purchased. The battery itself was not the normal round one you can pick up anywhere, it was a small rectangular thing with a price that made me wince. Next step in the learning process was to discover that in bright sunlight the large display screen on the back was useless, you couldn't see a thing. Following this it soon became apparent that there was a noticeable delay between pressing the button and a scene being captured, not a lot of good for action shots. The big plus though was the

(Continued on page 17)

insignificant cost of the pictures. Take two or three or more of everything, you won't run out of film and a spare memory card is relatively cheap. Then just erase any you don't fancy. No waiting for your film to come back, it's all there as soon as you've pressed the button. Absolutely brilliant for the casual snapper like me.

So what advice can this amateur offer to the would be purchaser? Get a camera that takes ordinary batteries like AA for instance Use rechargeable ones, have a spare set handy and if going on holiday take the charger with you. A charger that plugs into your car cigar lighter socket is useful. Next pick a camera that has an eye level, look-through, view finder as well as the pretty screen. It doesn't matter how sunny it is, you will still be able to see your subject. Not all digital cmers have this facility. A spare memory card is essential if you get a bit carried away with pushing the button: it's amazing how easy it is to get up into the hundreds of pictures while on a fortnight's holiday. When you first get your camera, play with it, alter the settings and see what happens, it costs nothing and you simply delete the disasters. If the choice of settings scares you, leave it on the simple snap shot position, it will still be better than your old Box Brownie.

Happy snapping.

Ian Reid

Mobile Library

The Mobile Library will visit Stoke Golding on 4th and 18th March. Greenwood Road 10.40 - 11.10am Sherwood Road 11.15 - 11.45am The White Swan 11.50am - 12.15pm Hinckley Road/Main Street 12.20 - 12.45pm



Katie Toone recommends

'Memoirs of a Geisha' by Arthur Golden - Historical fiction.

This colourful novel follows the path of a young girl growing up in Japan before World War 2 as she becomes one of Japan's most celebrated Geisha. Arthur Golden managed to tell this tale with seamless authenticity and empathy for his characters. It is a wonderful and memorable read and I hope you enjoy it as much as I did.

Katie Toone



OBITUARIES



We are sad to report the deaths of three local residents since our last magazine and we send our sincere condolences to the families and friends of all those mentioned .

Vicky Harding

Vicky the dearly loved wife of John and Mum to Mark and Julie and devoted Nan to Christopher passed away peacefully at home on 31st January 2010 aged 64 years. Her funeral service was held at St Margaret's Church prior to cremation. Donations in lieu of flowers may be made if so desired to be divided between Cancer research UK and MacMillan Nurses c/o J.E. Hackett and Sons Ltd, Funeral Directors, 93 Leicester Road, Bedworth, Warks. Cv12 8AH

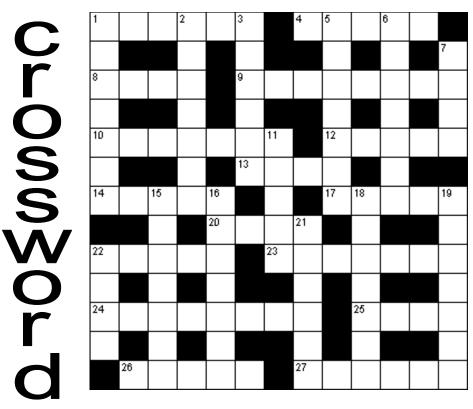
Alan Pardoe

Alan passed away peacefully at Harvey House, Barwell on 5th February 2010 aged 83 years. He was previously a resident of Stoke Golding and was the beloved husband of the late Mary who for many years ran a shop on Sherwood Road. He leaves a son Andrew and two daughters Alison and Julia and also grandchildren. His funeral was held at St Margaret's Church. There was a request for family flowers only with donations if so desired to Harvey House Barwell, c/o A.J. Murray, Funeral Directors of 48 Lower Bond Street, Hinckley.

Ernest (Lee) Jones

Lee, as he preferred to be known, passed away suddenly at his home on Sherwood Road on 29th January 2010. He was 67 years of age. Lee was an active member of the community and will be sadly missed.

COPY DEADLINE FOR NEXT ISSUE: 15th MARCH
We may be able to include articles received after this date if you let
us know by the 15th that you will be sending something in.



Across

- 1. Merlin was one.(6)
- 4. Flowed out of. (5)
- 8. Volcano in the Med. (4)
- 9. See 1D
- 10. Plaids.(7)
- 12. First thing in the morning. (5)
- 13. Mark of a wound. (4)
- 14. Artist's stand. (5)
- 17. Ages and ages. (5)
- 20. Desert nomad.(4)
- 22. Wept(4)
- 23. Plate.(7)
- 24. Storms.(8)
- 25. Napoleon's island.(4)
- 26. Bread part.(5)
- 27. Toboggan.(6)

Down

- 1. And 22D, 2D, 9A, 7D. Proverb about a feline and rodents. (4,3,4,4,3,4,4,4.)
- 2. See 1D
- 3. Devils.(6)
- 5. Beer making factory.(7)
- 6. North west African country.(7)
- 7. See1D
- 11. Fight (slang). (5)
- 15. Sparkle. (7)
- 16. Climbing aids. (7)
- 18. Out of the ordinary.(7)
- 19. Top of worktop. (7)
- 21. Explosions.(6)
- 22. See 1D.

Answers on page 21

Stoke Golding Parish Council - January 2010 Meeting

Bosworth Battlefield. A representative of the Heritage Group explained that members are to meet with Heather Broughton, Director of the Battlefield, to hear about Leics C C's thoughts on the development of the battlefield site. The Parish Council asked the representative to liaise with them and keep members informed of any developments that may affect the village.

CCllr Ould reported on the **Leicestershire County Council Budget**. He explained that it is planned to save £66 million to include community services being disbanded and absorbed into other departments, natural wastage and progressive redundancies of 650 over the next 4 years. A research survey had identified savings that could be made through less grass cutting, street lighting being switched off between 12 midnight and 5.00am, Children and Young People's Services (including School Transport), Highways and Transportation.

Gritting of additional areas in the village was discussed. If the Parish Council purchases its own extra salt bins the County Council will provide the grit. The Clerk was asked to contact the Leader of the Council to see if supplementary subcontracted gritting could be considered and at what cost. **Salt Bins** – the Council agreed to the purchase of two additional salt bins – one to be placed close to Middle Stores and one to be located at St Margaret's Road, Sherwood Road and Whitemoors Road junction.

The meeting was presented with a spreadsheet detailing the quotations received for the path work to be carried out at the **Recreation Ground**. It was agreed to award the contract to Breydon Contractors.

Planning Applications:

New Applications: Extension and alterations to 26 High Street Permissions granted: Granny Annex, 66 Sherwood Road

Refusals: Fenn Lane Composting Operation refuse

Precept and Parish element of Council Tax and Parish Council Budget 2010 - 2011: A motion was put forward for the Parish Precept required for 2010/11 to be kept at the same level as for 2009/10 precept and parish element of Council Tax - all Councillors supported this.

The date for **the Annual Parish Meeting** was agreed for 22nd April 2010, 7.30pm for 8.00pm in the Village Hall. **Location of Meetings of Council and of committees for 12 months from May 2010:**

The locations of future meetings and the possibility of holding a meeting once a quarter in another place were put forward.

Other items:

Two trees planted in Sherwood Road in November had been cut down from just above soil level. They have been replaced. An email had been received from Mar City regarding the proposed building developments in the village – this detailed a breakdown of the response from their 780 flyers - Total responses 181, 155 for St Martins (86%), 9 for Sherwood Road (5%), 2 for both the St Martin's site and Sherwood Road (1%), 10 for neither (5%), 5 Blank Boxes (3%).

(Parish Council Notes continued from page 20)

It was reported that ruts have appeared in the passing bays on Wykin Lane. The Clerk was asked to obtain prices for clearing the Wykin Lane Cemetery pond area

Dog Waste collection issue to be placed on the March agenda.

A letter had been received regarding improvements to the canal towpaths. The Clerk was asked to pass it to the Heritage Warden and ask if she could follow up the matter with Ashby Canal Conservation Group and /or British Waterways.

The next Parish Council Meeting will be held on Wednesday 3rd March 7.00 p.m. in the Committee Room at the Village Hall. Members of the public are always welcome to attend, although they cannot speak to the meeting unless invited to do so by the Chair of the Parish Council. There may very occasionally be matters to discuss from which the public and press can be excluded. A full copy of the minutes of meetings can be read/obtained at the Post Office or on the village website: www.stokegolding.co.uk

Pauline Goodsell

Shoe Recycling



You can now recycle your old shoes at Tony's Shop (The Middle Stores) for The Variety Club Children's Charity, which raises funds for sick, disabled and disadvantaged children.

Stoke Golding village web site: www.stokegolding.co.uk

19. Surface, 21. Blasts

1. And 22D,2D,9A,7D. When the cats away the mice will play. 3. Demons, 5. Brewery, 6. Eritrea, 11. Scrap, 15. Shimmer, 16. Ladders,18. Extreme,

26. Crust, 27. Sledge.

ACROSS

1. Wizard, 4. Ebbed, 8. Etna, 9. See1D, 10. Tartans, 12. Early, 13. Scar, 14. Easel, 17. Years, 20. Arab, 22. Cried, 23. Platter, 24. Tempests, 25. Elba,

Call Centre Conversations - Tales from the Internet

Customer: 'I've been ringing 0800 2100 for two days and can't get

through to enquiries, can you help?'.

Operator: 'Where did you get that number from, sir?'.

Customer: 'It was on the door to the Travel Centre'.

Operator: 'Sir, they are our opening hours'.

Samsung Electronics

Caller: 'Can you give me the telephone number for Jack?'

Operator: 'I'm sorry, sir, I don't understand who you are talking about'.

Caller: 'On page 1, section 5, of the user guide it clearly states that I need to unplug the fax machine from the AC wall socket and telephone Jack before

cleaning. Now, can you give me the number for Jack?'

Operator: 'I think you mean the telephone point on the wall'.

RAC Motoring Services

Caller: 'Does your European Breakdown Policy cover me when I am

travelling in Australia?'

Operator: 'Doesn't the product name give you a clue?'

Caller (enquiring about legal requirements while travelling in France):

'If I register my car in France, do I have to change the steering wheel to the other side of the car?

Directory Enquiries

Caller: 'I'd like the number of the Argoed Fish Bar in Cardiff please'.

Operator: 'I'm sorry, there's no listing. Is the spelling correct?'

Caller: 'Well, it used to be called the Bargoed Fish Bar but the 'B' fell off'.

Then there was the caller who asked for a knitwear company in Woven.

Operator: 'Woven? Are you sure?'

Caller: 'Yes. That's what it says on the label; Woven in Scotland '.

On another occasion, a man making heavy breathing sounds from a phone box told a worried operator:

'I haven't got a pen, so I'm steaming up the window to write the number on'.

Tech Support: 'I need you to right-click on the Open Desktop'.

Customer: 'OK'.

Tech Support: 'Did you get a pop-up menu?'.

Customer: 'No'.

Tech Support: 'OK. Right-Click again. Do you see a pop-up menu?'

Customer: 'No'.

Tech Support: 'OK, sir. Can you tell me what you have done up until this

point?'.

Customer: 'Sure. You told me to write 'click' and I wrote 'click".

Tech Support: 'OK. In the bottom left hand side of the screen, can you see the

'OK' button displayed?'

Customer: 'Wow. How can you see my screen from there?'



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